

What are the aims and intentions of this curriculum?

The aim of our Key Stage 3 Curriculum is to develop the students' art knowledge through skills development, artists research, learning new techniques and studying some of the art history.

Term	Topics	Knowledge and key terms	Skills developed	Assessment
Autumn 1	Introduction to Art & Design: Nature Art.	Health and safety in the Art department. Awareness of historical and contemporary artists and art. Use of art language and methods of analysis and evaluating art.	Use of wet materials and equipment, Use of questioning –using command words and different levels of difficulty. Appreciation of Art. Selecting subject matter and locations.	Personal interpretation of creative task using skills learnt: Nature Art.
Autumn 2	Image Impressions	Students will be made familiar with well known contemporary art and artists. Students will be taught to analyse art and make references to art styles and techniques.	Awareness of the formal elements of design as used by established artists. Use of broader materials: watercolours, pastels and acrylic paints. Research skills.	Effective research and analysis. Colour still life drawing or painting.
Spring 1	Pop Art	Students will be taught about art movements. They will become familiar with researching and referencing art movements and artists.	Research methods. Art analysis. Personal responses to art and artists styles and methods.	Develop own designs and create final pieces.
Spring 2	Art Movements Pop Art v Cubism v Surrealism.	Students will see and understand different styles of art and learn how to compare and contrast using appropriate language and terms.	Develop confidence creating representations of various art styles, first by copying then individual interpretation. Designing with purpose,	Create a series of expressions showing knowledge of style and method.
Summer 1	Designing and Idea Development.	Students will learn how to understand development of designs and design ideas describing intent and purpose.	Planning outcomes using design principles and evaluating own work using art language and terms.	Create a series of design ideas and a final outcome.
Summer 2	Creating a (final) artwork for display.	Research ideas and design development based on themes, presenting ideas and designs and justifying use. Understanding 'Briefs'.	Accurate and creative use of art materials and techniques which are appropriate and suitable and which meet the requirements of the brief.	Individual personal project using own design, techniques and materials.