

What are the aims and intentions of this curriculum?

The aim of our Year 9 Art curriculum is to teach students the core skills and knowledge that they require to meet the BTEC Tech Award in Art 7 Design assessment criteria: Unit 1 HYBRID.

Term	Topics	Knowledge and key terms	Skills developed	Assessment
Autumn 1	Introduction to KS4: BTEC Tech Award Unit 1; Intro to HYBRID.	Health and safety in the Art department. Awareness of historical, contemporary and professional artists and art. How to understand a 'Brief' and its key requirements.	Use of research and planning techniques. Art analysis and contextual references. Exploration of theme. Exploration of multiple media and methods.	Personal interpretation of creative task as per criteria; initial planning.
Autumn 2	HYBRID: Exploration of theme and context.	Students will be made familiar with appropriate contemporary art and artists. Students will be taught to analyse art design methods and make references to art styles and techniques.	Awareness and use of the formal elements of design. Use of broader materials. Research and analytical skills.	Effective research and analysis. Creating personal responses via exploration.
Spring 1	HYBRID: Exploration of materials and techniques.	Students will be taught about art movements. They will become familiar with researching and referencing art movements and artists.	Research methods. Art analysis. Personal responses to art and artists styles and methods.	Develop own designs and create final pieces.
Spring 2	HYBRID: Self-analysis and justification.	Students will learn to annotate different styles of art and learn how to compare and contrast using appropriate language and terms.	Develop confidence creating design representations of chosen art styles, first by copying then individual interpretation. Designing with purpose.	Create a journal of progress showing knowledge of style, method and purpose.
Summer 1	HYBRID: Development of Design Ideas.	Students will learn how to understand develop appropriate designs and design ideas describing intent and purpose.	Planning outcomes using design principles and evaluating own work using art language and terms.	Create a series of design ideas and a final outcome.
Summer 2	HYBRID: Creating a (final) outcome.	Research ideas and design development based on the brief, presenting ideas, designs and final outcome. Justification and self-analysis.	Accurate and creative use of art materials and techniques which are appropriate and suitable and which meet the requirements of the brief and meets assessment criteria.	Individual personal outcome using own design, techniques and materials.