

What are the aims and intentions of this curriculum?

The aim of our KS3 curriculum is to encourage and inspire students into having a life-long appreciation of music. Music is a universal language that embodies one of the highest forms of creativity. A high- quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

Term	Topics	Knowledge and key terms	Skills developed	Assessment
Autumn	Performance	<p>Performance: Students choose songs/music with their teachers' guidance to perform as a solo and ensemble graded piece. They work on these pieces throughout GCSE.</p>	<p>Performance: -Students develop their musicianship as solo and ensemble performers on their chosen instrument/ voice.</p>	<p>Performance -Regular performances in class and to live audiences e.g. coffee morning and the Winter Festival.</p>
	Composition	<p>Composition: -Using Garageband computer software.</p>	<p>Composition: -Developing compositional skills and knowledge. -Learning basic and more advanced techniques.</p>	<p>Composition Students compose basic pieces on a regular basis in class.</p>
	Theory and listening	<p>Theory and Listening: - Developing theory and listening knowledge and skills. -Learning basic and more advanced music theory terms and completing regular listening activities to apply this knowledge. -Gaining some knowledge of AoS 4: Film Music and AoS 5: Conventions of Pop.</p>	<p>Theory and listening: Listening and appraisal skills, theory skills, compositions skill and performance skills.</p>	<p>Theory and Listening: End of term assessment</p>

