

What are the aims and intentions of this curriculum?

The Year 8 Performing Arts curriculum builds on the prior knowledge, skills and techniques learned in Year 7. Students are given further collaborative and creative opportunities through studying genres, styles and theatrical works. Through research and devising work students are able to explore cultural and social issues that are relevant today, and those which challenge their understanding of life in the outside world.

Term	Topics	Knowledge and key terms	Skills developed	Assessment
Autumn 1	STUDY OF A GENRE - Melodrama <ul style="list-style-type: none"> Skills and Techniques Performance 	Students will study the historical context of Melodrama and the stylistic conventions, skills and techniques used to create performance. Students will workshop these techniques and create a performance piece.	<ul style="list-style-type: none"> Research skills Workshop skills Performance skills Roles and responsibilities Meeting deadlines 	<p>Create: All students will be involved in the creative process for their final performance.</p> <p>Perform: All students will perform on stage to a live audience.</p> <p>Respond: All students will evaluate and self-assess after every performance.</p>
Autumn 2	DANCE PERFORMANCE - Stimulus - Bound <ul style="list-style-type: none"> Creating work Performance 	Students will use knowledge gained to create a dance performance using a style of their choice. They will be given the image 'Bound' as their visual stimulus, this stimulus will be the starting point for their creative process. Students will study choreographic devices to be able to create their own performance piece and will perform to a live audience.	<ul style="list-style-type: none"> Choreographic skills Movement skills Roles and responsibilities Performance skills 	<p>Create: All students will be involved in the creative process for their final performance of 'Bound'.</p> <p>Perform: All students will perform on stage to a live audience.</p> <p>Respond: All students will evaluate and self-assess after every performance.</p>
Spring 1	DEVISING THEATRE - Stimulus - Freedom <ul style="list-style-type: none"> Devising work Performance 	Students will create their own performance piece using the 2 art forms of dance and drama. The stimulus used is the word 'Freedom'. They will apply different techniques and use their interpretative and stylistic skills to create a final performance.	<ul style="list-style-type: none"> Devising skills Research skills Responding to a stimulus Developing dramatic techniques Movement skills Performance skills 	<p>Create: All students will be involved in the creative process for their final performance and fill out the Freedom Tree sheet.</p> <p>Perform: All students will perform on stage to a live audience.</p> <p>Respond: All students will evaluate and self-assess after every performance.</p>

<p>Spring 2</p>	<p>STUDY OF A GENRE - Political Theatre - Contemporary Issues</p> <ul style="list-style-type: none"> • Style and Genre • Devising work • Performance 	<p>Students will be introduced to Political Theatre and non-naturalistic techniques. The theme will be 'Contemporary Issues'. Students will research Political Theatre finding a Contemporary Issue within this and study the meaning and contextual issues. Using the stimulus students will then create a political piece of theatre.</p>	<ul style="list-style-type: none"> • Research skills • Workshop skills • Devising skills • Interpretative, stylistic and technical skills • Choreographic skills • Performance skills 	<p>Create: All students will be involved in the creative process for their final performance. They will research and gather individual information to contribute towards the creative process.</p> <p>Perform: All students will perform on stage to a live audience.</p> <p>Respond: All students will evaluate and self-assess after every performance.</p>
<p>Summer 1</p>	<p>STUDY OF A MUSICAL - Hairspray</p> <ul style="list-style-type: none"> • Theatrical context • Learning and adapting text and set repertoire • Performance 	<p>Students will revisit and build on previous knowledge of the genre of Musical Theatre. Students will study both the stage and film version, looking at the historical context and use of musical theatre techniques. Students will then choose a scene to recreate and learn a section of set repertoire.</p>	<ul style="list-style-type: none"> • Research skills • Workshop skills • Directing skills • Choreographic skills • Musical Theatre skills • Performance quality • Performance skills 	<p>Create: All students will be involved in the creative process for their final performance.</p> <p>Perform: All students will perform on stage to a live audience.</p> <p>Respond: All students will evaluate and self-assess after every performance.</p>
<p>Summer 2</p>	<p>INTRODUCTION TO BTEC - Imprisonment</p> <ul style="list-style-type: none"> • Baseline assessment • Creating work <p>Performance</p>	<p>Students will create their own performance piece using the 2 art forms of dance and drama. The stimulus used is the word 'Imprisonment'. They will apply different techniques and use their interpretative and stylistic skills to create a final performance.</p>	<ul style="list-style-type: none"> • Responding to a stimulus • Dance and drama skills through improvisation and set tasks • Techniques and performance skills • Performance confidence • Collaboration and meeting deadlines 	<p>Create: All students will be involved in the creative process for their final performance.</p> <p>Perform: All students will perform on stage to a live audience.</p> <p>Respond: All students will evaluate and self-assess after every performance.</p>