MUSIC

What are the aims and intentions of this curriculum?

The aim of our Key Stage 4 Curriculum is to provide students with the tools that they need to succeed at GCSE level.

Term	Topics	Knowledge and key terms	Skills developed	Assessment
Autumn	Performance Composition	Performance: Students choose songs/music with their teachers' guidance to perform as a solo and ensemble graded piece. They work on these pieces throughout GCSE.	Performance:	Performance -Regular performances in class and to live audiences e.g. coffee morning and the Winter Festival.
	Theory and listening Regular performances in class and to live audiences e.g. Coffee Morning and the Winter Festival. Encouraging respectful relationships.	Composition: -Using Garageband computer software. Theory and Listening: - Developing theory and listening knowledge and skillsLearning basic and more advanced music theory terms and completing regular listening activities to apply this knowledgeGaining some knowledge of AoS 4: Film Music and AoS 5: Conventions of Pop.	Composition: -Developing compositional skills and knowledgeLearning basic and more advanced techniques. Theory and listening: Listening and appraisal skills, theory skills, compositions skill and performance skills.	Composition Students compose basic pieces on a regular basis in class. Theory and Listening: End of term assessment
Spring	Performance Composition	Performance: Students choose songs/music with their teachers' guidance to perform as a solo and ensemble graded piece. They work on these pieces throughout GCSE.	Performance: In this unit students learn ensemble skills Performing skills. Rehearsal skills and solo instrumental skills.	Performance -Regular performances in class and to live audiences e.g. coffee morning and the Winter Festival.
	Students continue to develop their musicianship as solo and ensemble performers. Encouraging respectful relationships.	Composition: Theory and Listening: -Looking at AoS 2: Concerto Through Time and AoS 5: Conventions of PopBuilding on the theory and listening knowledge learnt in the Autumn term.	Composition: Developing more advanced compositional skills and knowledge. -Use of a range of medium to compose including learner's own instrument/ voice, keyboard and computer software.	Composition Students compose basic pieces on a regular basis in class.

	Internet safety if using Bandlab.	-Practically applying theory skills through listening, performance and composition activities.	Theory and Listening: In this unit students learn ensemble skills Performing skills. Rehearsal skills and solo instrumental skills.	Theory and Listening: End of term assessment
Summer	Performance	Students choose songs/music with their teachers' guidance to perform as a solo and ensemble graded piece. They work on these pieces throughout GCSE.	Performance: In this unit students learn ensemble skills Performing skills. Rehearsal skills and solo instrumental skills.	Performance -Regular performances in class and to live audiences e.g. coffee morning and the Winter Festival.
	Composition	Theory and Listening: Theory and Listening: - Looking at AoS 2: Concerto Through Time. AoS 4: Film Music and AoS 5: Conventions of Pop.	Composition: -Learning to compose using staff notation and the computer software musescoreCompleting a final assessment composition task.	Composition Students compose basic pieces on a regular basis in class.
	Development of ensemble and solo skills including a final assessment and performance in the Summer Festival. Encouraging respectful relationships.	-Completing listening tests, exam style questions and performance tasks to practically apply the theory taught during the yearCompleting a final assessment on theory and listening.	Theory and Listening: In this unit students learn ensemble skills Performing skills. Rehearsal skills and solo instrumental skills.	Theory and Listening: End of term assessment