

## What are the aims and intentions of this curriculum?

The aim of our Key Stage 4 Curriculum is to provide students with the tools that they need to succeed at GCSE level.

Term	Topics	Knowledge and key terms	Skills developed	Assessment
Autumn	<p>Performance</p> <p>Composition</p> <p>Theory and listening</p> <p>Regular performances in class and to live audiences e.g. Coffee Morning and the Winter Festival. Encouraging respectful relationships.</p>	<p><b>Performance:</b> Students choose songs/music with their teachers' guidance to perform as a solo and ensemble graded piece. They work on these pieces throughout GCSE.</p> <p><b>Composition:</b> -Using Garageband computer software.</p> <p><b>Theory and Listening:</b> - Developing theory and listening knowledge and skills. -Learning basic and more advanced music theory terms and completing regular listening activities to apply this knowledge. -Gaining some knowledge of AoS 4: Film Music and AoS 5: Conventions of Pop.</p>	<p><b>Performance:</b> -Students develop their musicianship as solo and ensemble performers on their chosen instrument/ voice.</p> <p><b>Composition:</b> -Developing compositional skills and knowledge. -Learning basic and more advanced techniques.</p> <p><b>Theory and listening:</b> Listening and appraisal skills, theory skills, compositions skill and performance skills.</p>	<p><b>Performance</b> -Regular performances in class and to live audiences e.g. coffee morning and the Winter Festival.</p> <p><b>Composition</b> Students compose basic pieces on a regular basis in class.</p> <p><b>Theory and Listening:</b> End of term assessment</p>
Spring	<p>Performance</p> <p>Composition</p> <p>Theory and listening</p> <p>Students continue to develop their musicianship as solo and ensemble performers. Encouraging respectful relationships.</p>	<p><b>Performance:</b> Students choose songs/music with their teachers' guidance to perform as a solo and ensemble graded piece. They work on these pieces throughout GCSE.</p> <p><b>Composition:</b></p> <p><b>Theory and Listening:</b> -Looking at AoS 2: Concerto Through Time and AoS 5: Conventions of Pop. -Building on the theory and listening knowledge learnt in the Autumn term.</p>	<p><b>Performance:</b> In this unit students learn ensemble skills Performing skills. Rehearsal skills and solo instrumental skills.</p> <p><b>Composition:</b> Developing more advanced compositional skills and knowledge. -Use of a range of medium to compose including learner's own instrument/ voice, keyboard and computer software.</p>	<p><b>Performance</b> -Regular performances in class and to live audiences e.g. coffee morning and the Winter Festival.</p> <p><b>Composition</b> Students compose basic pieces on a regular basis in class.</p>

