

What are the aims and intentions of this curriculum?

The aim of our Key Stage 3 Curriculum is to provide students with knowledge of a rich variety music from different times and places. Students will gain knowledge that will feed into GCSE and also the ability to continue self-directed studies with music.

Term	Topics	Knowledge and key terms	Skills developed	Assessment
Autumn 1	<p>SINGING</p> <p>Encouraging students to form good working relationships and to develop mature conflict and resolution skills.</p> <p>Careers and life skills: Confidence, Voice Projection, Creative thinking, Speaking and Presentation skills.</p>	<p>Students will learn to sing a song as a group. They will learn some basic notation and musical dynamics.</p> <p><u>Key terms</u> Melody, Harmony, solo, dynamics, crescendo, diminuendo, choir (SATB), dotted rhythm, triplet, peer learning.</p>	<ul style="list-style-type: none"> Ensemble skills- learning to work in groups of varying sizes (pair, group and whole class). Basic Musicianship skills - Learning to sing 3 songs (a popular song, musical song and folk song). Some students will perform in the Open Evening. Performance skills - Performing with an awareness of different parts (duet, unison, 3- part harmony). 	Ensemble performance of piece of relevant music.
Autumn 2	<p>ELEMENTS OF MUSIC</p> <p>Careers and life skills: Confidence, Developing Fine Motor Skills, Creative thinking, Collaboration, Problem Solving, Speaking and Presentation skills, Instrumentalist, Composer, Musical Director/Conductor, Sound Production, Editor, Arts Journalism, Working in Theatre.</p>	<p>Students will learn about the building blocks that music is made out of and how they are used together.</p> <p><u>Key Terms</u> Tempo, Pitch, dynamics, duration, structure, texture, timbre, silence,</p>	<ul style="list-style-type: none"> General musicianship skills - Learning about and using the different elements of music (tempo, dynamics, pitch etc). Instrumental and Rhythm skills - Use of percussion instruments to create a piece of music. Use of musical notes and rests. 	Listening and identification of the elements of music and ensemble performance.

Spring 1	<p>INSTRUMENTS OF THE ORCHESTRA</p> <p>Gender and racial diversity in historical figures</p> <p>Careers and life skills: Confidence, Developing Fine Motor Skills, Creative thinking, Collaboration, Problem Solving, Speaking and Presentation skills</p>	<p>Students will learn about the instrument groups that make up an orchestra and some basic terms for orchestral music.</p> <p><u>Key Terms</u> Strings, woodwind, brass, percussion, pitch Timbre, performance, Rehearsal, theme, variations, rhythm.</p>	<ul style="list-style-type: none"> • Listening and appraisal skills -Study of Western Classical music traditions • Music theory skills - Learning about structure and form (Binary, Ternary and Rondo Form). • Notations skills - Learning how to read music using staff notation. • Performance and composition skills - Performing Frere Jacques and creating a theme and variation piece. 	<p>Ensemble performance of 'Variations on frère Jacques'.</p>
Spring 2	<p>CHINESE MUSIC</p> <p>Encouraging students to form good working relationships and to develop mature conflict and resolution skills.</p> <p>Instrumentalist, Composer, Musical Director/Conductor, Sound Production, Editor, Arts Journalism, Working in Theatre.</p>	<p>Students will learn about some of the traditional folk music from china and the theory behind it.</p> <p><u>Key Terms</u> Pentatonic Scale, black notes, major scale, minor, scale, improvisation, drone, sharps, flats, enharmonic.</p>	<ul style="list-style-type: none"> • Continuing to read music using staff notation. • Performance skills - Performing a Chinese song using the keyboard and percussion instruments. 	<p>Ensemble performance of the 'China Town' and group composition using the pentatonic scale.</p>

Summer 1

ROCK SCHOOL

Gender and racial diversity in historical figures

Ensuring there is gender and cultural diversity here.

Careers and life skills:

Confidence, Developing Fine Motor Skills, Creative thinking, Collaboration, Problem Solving, Speaking and Presentation skills

Instrumentalist, Composer, Musical Director/Conductor, Sound Production, Editor, Arts Journalism, Working in Theatre

Students will learn how to work together in a band setting to perform a piece of rock music.

Key terms

Chord sequence, Guitar, Bass guitar, Drum kit,

- Performance skills - Learning to perform a modern song- 'Shake It Off' as small class bands.
- Instrumental skills - Students learn to play chords using the keyboard, guitar, ukulele and bass guitar. Some learn the drum kit.

Ensemble performance as part of a rock band.