

Year 11

What are the aims and intentions of this curriculum?

The aim of the Year 11 Music curriculum is to prepare students for their final performance piece. Building on the skills and knowledge learned throughout the year students will create their own composition.

Term	Topics	Knowledge and key terms	Skills developed	Assessment
Autumn 1	Practical Component (coursework)	Practical Component (coursework): - Begin composition 2 (15% final grade)	Practical Component (coursework): Students compose their second piece of music	Coursework
	(coursework)	using Musescore	to a brief set by the exam board.	
	Preparing for the Listening and	Software.	to a blief set by the exam board.	
	Appraisal Exam			Past papers
		Preparing for the Listening and Appraisal	Preparing for the Listening and Appraisal	
	Encouraging respectful	Exam:	Exam:	
	relationships	Revising Areas of Study 2, 3,4 and 5.	Listening and appraising skills, compositions	
			skills, performance skills.	
	Careers and Life skills:			
	Confidence, Developing Fine			
	Motor Skills, Creative thinking,			
	Collaboration, Problem Solving,			
	Speaking, Presentation skills,			
	cultural acceptance and			
	appreciation, Instrumentalist,			
	Composer, Musical			
	Director/Conductor, Sound			
	Production, Editor, Arts Journalism, Working in Theatre.			
	Journalish, working in meatre.			
Autumn 2	Practical Component	Practical Component (coursework):	Practical Component (coursework):	Coursework
	(coursework):	-Complete composition 2.	Composition skills – students compose a second	
	. ,		piece of work to a brief.	
		Preparing for the Listening and Appraisal		
	Preparing for the Listening and	Exam:		Past papers
	Appraisal Exam	Revising Areas of Study 2, 3,4 and 5.	Preparing for the Listening and Appraisal	
			Exam:	
	Mock Performance Exam	Mock Performance Exam:	Listening and appraisal skills – students will	
			revise areas of music and take practice papers.	Performance during class

	Careers and Life skills: Confidence, Developing Fine Motor Skills, Creative thinking, Collaboration, Problem Solving, Speaking, Presentation skills, cultural acceptance and appreciation, Instrumentalist, Composer, Musical Director/Conductor, Sound Production, Editor, Arts Journalism, Working in Theatre.	-Solo performance (15%) Ensemble performance (15%).	Mock Performance Exam: Rehearsal and performance skills – Students will practice their solo and ensemble pieces.	
Spring 1	Listening and Appraisal Mock Exam	Listening and Appraisal Mock Exam Preparing for the Listening and Appraisal Exam:	Listening and Appraisal Mock Exam Listening and appraisal skills – students will revise areas of music and take practice papers.	Mock Exam paper
	Preparing for the Listening and Appraisal Exam: Careers and Life skills: Confidence, Developing Fine Motor Skills, Creative thinking, Collaboration, Problem Solving, Speaking, Presentation skills, cultural acceptance and appreciation, Instrumentalist, Composer, Musical Director/Conductor, Sound Production, Editor.	-Practise papers Including listening/ theory activities, essay style questions etc. -Revising AoS 2- 5.	Preparing for the Listening and Appraisal Exam: Rehearsal and performance skills – Students will practice their solo and ensemble pieces.	
Spring 2	Preparing for the Listening and Appraisal Exam. Preparing coursework	Preparing for the Listening and Appraisal Exam. Preparing coursework for submission: Integrated Portfolio-	Preparing for the Listening and Appraisal Exam. Listening and appraisal skills – students will revise areas of music and take practice papers.	Mock exam paper
	for submission: Integrated Portfolio- Practical Component	Solo piece and composition 1. Practical Component -Ensemble performance and composition 2.	Preparing coursework for submission: Integrated Portfolio- Rehearsal and performance skills – Students will practice their solo and ensemble pieces.	Coursework

	Careers and Life skills: Confidence, Developing Fine Motor Skills, Creative thinking, Collaboration, Problem Solving, Speaking, Presentation skills, cultural acceptance and appreciation, Instrumentalist, Composer, Musical Director/Conductor, Sound Production, Editor.			
Summer 1	Coursework submission (15 th May):	<u>Coursework submission</u> Integrated Portfolio unit (30%). Practical Component unit (30%).	Coursework submission	Coursework
Summer 2	Listening and Appraisal Exam	Listening and Appraisal Exam (40% final grade)	GCSE Exam Listening and appraisal skills.	GCSE Exam (40% of final grade)