

What are the aims and intentions of this curriculum?

The Year 9 Performing Arts curriculum has been designed to introduce students to the BTEC curriculum and the expectations of studying a level 2 option. The aim is to give young people the knowledge and skills to complete their studies to an optimal standard. Knowledge of the Performing Arts Industry is a key component of the curriculum. Students will study influential practitioners and their use of techniques, acquiring the knowledge and skills to further develop their own creative work.

| Term | Topics | Knowledge and key terms | Skills developed | Assessment |
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| Summer 2 | DEVISING THEATRE- Imprisonment & Oppression <ul style="list-style-type: none"> Skills and Techniques Creating work Performance <p>Employability and life skills: Team work, Time Management, Creative/Critical thinking, Cultural Appreciation of styles of Dance, Exploring SMSC, Presentation skills</p> <p>https://btecworks.com/teacher/courses/lkv9hg/creatives/</p> <p>Mental wellbeing - Being Safe</p> | <p>Students will create their own performance piece using the 2 art forms of dance and drama. The stimulus used is the word 'Imprisonment/Oppression'. They will apply different techniques and use their interpretative and stylistic skills to create a final performance.</p> | <ul style="list-style-type: none"> Responding to a stimulus Dance and drama skills through improvisation and set tasks Techniques and performance skills Performance confidence Collaboration and meeting deadlines | <p>Create: All students will be involved in the creative process for their final performance.</p> <p>Perform: All students will perform on stage to a live audience.</p> <p>Respond: All students will evaluate and self-assess after every performance.</p> |
| Autumn 1 | STUDY OF A PRACTITIONER - Frantic Assembly and DV8 <ul style="list-style-type: none"> Style and Genre Othello Enter Achilles Love Song Chair Duet Devising/choreograph | <p>Students will study the style and genre of Physical Theatre looking closely at Frantic Assembly and DV8. Students will workshop these techniques and create performance pieces.</p> | <ul style="list-style-type: none"> Physical Theatre skills Workshop skills Performance skills | <p>Create: All students will be involved in the creative process for their final performances. They will research Frantic Assembly and Physical Theatre.</p> <p>Perform: All students will perform on stage to a live audience.</p> |

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| | <ul style="list-style-type: none"> • Performance <p>Employability and life skills: Team work, Time Management, Creative/Critical thinking, Cultural Appreciation of styles of Theatre, Historical and social context, Presentation skills</p> | | | <p>Respond: All students will evaluate and self-assess after every performance.</p> |
| Autumn 2 | <p>STUDY OF A PRACTITIONER - Frantic Assembly & DV8 Performance Site Specific performance</p> <ul style="list-style-type: none"> • Devise/Choreograph • Performance <p>Employability and life skills: Team work, Time Management, Creative/Critical thinking, Cultural Appreciation of styles of Theatre, Historical and social context, Presentation skills</p> | Students will use knowledge gained to create a dance performance using Physical Theatre techniques. They will apply the skills and techniques they have learned to put into their final performance. | <ul style="list-style-type: none"> • Physical Theatre skills • Choreography skills • Movement skills • Performance skills | <p>Create: All students will be involved in the creative process for their final performance. They will be responsible for creating their own movement material.</p> <p>Perform: All students will perform on stage to a live audience.</p> <p>Respond: All students will evaluate and self-assess after every performance.</p> |
| Spring 1 | <p>DANCE PERFORMANCE</p> <ul style="list-style-type: none"> • Set repertoire/choreography • Movement material and Movement memory <p>Employability and life skills: Team work, Time Management, Creative thinking, Cultural Appreciation of styles of Dance, Presentation skills</p> | Students will be introduced to set repertoire. They will be responsible for learning and practicing the set rep and getting performance ready. They will learn all the techniques and skills needed to expand their knowledge and develop them as dancers. Students will learn to adjust to different styles and work on their performance skills. | <ul style="list-style-type: none"> • Choreographic skills • Interpretative, stylistic and technical skills • Movement memory • Performance skills | <p>Create: All students will be involved in the creative process for their final performance. The learning of set rep/</p> <p>Perform: All students will perform on stage to a live audience.</p> <p>Respond: All students will evaluate and self-assess after every performance.</p> |
| Spring 2 | <p>DANCE PERFORMANCE</p> <ul style="list-style-type: none"> • Rehearsal skills | Students will continue to develop their skills and performance quality. They will have the opportunity to | <ul style="list-style-type: none"> • Interpretative, stylistic and technical skills • Choreographic skills • Movement memory | <p>Create: All students will be involved in the creative process for their final performance</p> |

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| | <ul style="list-style-type: none"> • Adaptation and refinement • Performing to an audience • Dance Show <p>Employability and life skills: Team work, Time Management, Creative thinking, Cultural Appreciation of styles of Dance, Presentation skills</p> | choreograph their own work for live performance. | <ul style="list-style-type: none"> • Performance skills | <p>and will gather their own research on Munch and The Scream painting.</p> <p>Perform: All students will perform on stage to a live audience.</p> <p>Respond: All students will evaluate and self-assess after every performance. All will fill out The Scream booklet.</p> |
| Summer 1 | <p>STUDY OF A GENRE & PRACTITIONER</p> <p>Brecht</p> <ul style="list-style-type: none"> • Historical context • Political context • Epic Theatre • Skills and Techniques <p>Employability and life skills: Team work, Time Management, Creative/Critical thinking, Cultural Appreciation of styles of Theatre, Historical and social context, Presentation skills</p> <p>(Online and Media) (Internet safety and harms)</p> | Students will study Epic Theatre and the Brechtian style. They will gain knowledge of the historical and political context, the non-naturalistic techniques used and will then create a piece of theatre in the style of Brecht. | <ul style="list-style-type: none"> • Research skills • Workshop skills • Directing skills • Choreographic skills • Devising skills • Non naturalistic • Epic theatre • Performance quality • Performance skills | <p>Create: All students will be involved in the creative process for their final performance of 'Something Political in the News'.</p> <p>Perform: All students will perform on stage to a live audience.</p> <p>Respond: All students will evaluate and self-assess after every performance.</p> |