

What are the aims and intentions of this curriculum?

The aim of our Key Stage 4 curriculum is to inspire, motivate and further assist students to harness critical reading, writing, speaking, and thinking skills. We provide students with the opportunities to be stretched and challenged, whilst enjoying a broad selection of materials that span across decades, to deepen their cultural and social context. Students follow the **AQA English Language** and **AQA English Literature** specification. This final year of the KS4 curriculum aims to synthesise all knowledge, key terms and skills for academic success in the GCSE examinations and for personal success in the future.

Term	Topics	Knowledge and key terms	Skills developed	Assessment
Autumn 1	REVISE ENGLISH LANGUAGE PAPER 2 Writers' viewpoints and perspectives <ul style="list-style-type: none"> - Section A - Section B 	<ul style="list-style-type: none"> • Exam revision and preparation. 	LANGUAGE ASSESSMENT OBJECTIVES SECTION A: READING <ul style="list-style-type: none"> ✓ AO1 - Identifying and interpreting explicit and implicit information and ideas from texts. ✓ AO2 - Explaining, commenting on and analysing how writers use language and structure to achieve effects and influence readers, whilst using relevant subject terminology to support their views ✓ AO4 - Evaluating texts critically and supporting this with appropriate textual references. SECTION B: WRITING <ul style="list-style-type: none"> ✓ AO5 - Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. AO6 - Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.	Class based trial examination on Language Paper 2.
Autumn 2	REVISE ENGLISH LANGUAGE PAPER 1 Explorations in creative reading and writing <ul style="list-style-type: none"> - Section A - Section B 	<ul style="list-style-type: none"> • Exam revision and preparation. • 	LANGUAGE ASSESSMENT OBJECTIVES SECTION A: READING <ul style="list-style-type: none"> ✓ AO1 - Identifying and interpreting explicit and implicit information and ideas from texts. ✓ AO2 - Explaining, commenting on and analysing how writers use language and structure to achieve effects and influence readers. ✓ AO3 - Compare writers' ideas SECTION B: WRITING	Hall based trial examination on English Language Paper 1 and Paper 2

			<ul style="list-style-type: none"> ✓ AO5 - Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. <p>AO6 - Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect.</p>	
Spring 1	<p>REVISE ENGLISH LITERATURE PAPER 2</p> <p>Shakespeare Study</p> <ul style="list-style-type: none"> - Macbeth <p>Unseen poetry</p> <ul style="list-style-type: none"> - Individual analysis - Comparative analysis 	<ul style="list-style-type: none"> • Revise the key themes, characters, narrative, contextual significance and writer’s aims • Ensure confidence to discuss and explore the text/s with close analysis of the writers use of methods to achieve certain effects on the audience. • Students will need to have a secure grasp of key quotes from the text/s 	<p>LITERATURE ASSESSMENT OBJECTIVES</p> <ul style="list-style-type: none"> ✓ AO1 - Read, understand and respond to both texts; maintaining critical style and developing informed personal responses, whilst using textual references, including quotations, to support and illustrate interpretations. ✓ AO2 - Analysing the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. ✓ AO3 – To show understanding of the relationships between texts and the contexts in which they were written. ✓ AO4 - Using a range of vocabulary and sentence structures for clarity, purpose and effect. 	Class based trial examination on Literature Paper 2.
Spring 2	<p>REVISE ENGLISH LITERATURE PAPER 1</p> <p>19thCentury Fiction</p> <ul style="list-style-type: none"> - The Strange Case of Dr Jekyll & Mr Hyde <p>OR</p> <ul style="list-style-type: none"> - A Christmas Carol <p>Modern text</p> <ul style="list-style-type: none"> - An Inspector Calls 	<ul style="list-style-type: none"> • Revise the key themes, characters, narrative, contextual significance and writer’s aims • Ensure confidence to discuss and explore the text/s with close analysis of the writers use of methods to achieve certain effects on the audience. • Students will need to have a secure grasp of key quotes from the text/s. 	<p>LITERATURE ASSESSMENT OBJECTIVES</p> <ul style="list-style-type: none"> ✓ AO1 - Read, understand and respond to both texts; maintaining critical style and developing informed personal responses. ✓ AO2 - Analysing the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. ✓ AO3 – To show understanding of the relationships between texts and the contexts in which they were written. ✓ AO4 - Using a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. 	Class based trial examination on Literature Paper 1.
Summer 1	<p>Revision on all papers</p> <ul style="list-style-type: none"> - Language Paper 1 - Language Paper 2 - Literature Paper 1 - Literature Paper 1 	<ul style="list-style-type: none"> • Exam revision and preparation. 	<ul style="list-style-type: none"> ✓ All of the Assessment Objectives for both Literature and Language will be covered in examination revision that will span the entirety of the GCSE syllabus. 	Class based timed and exam condition responses.